Grand Organ Recital,

ST. PAUL'S CHURCH

Thursday, October 8, 1874.

AT 8 O'CLOCK, P.M.

PROGRAMME.

PART I.

1. a. Traumerie.....Schumann
   b. March (Eli).....Costa

Mr. Torrington.

2. Chorus—"And the Glory of the Lord" (Messiah).....Handel

St. Paul's Choir.

3. a. "Adagio" (from the Septuor).....Beethoven
   b. Turkish March.....Beethoven

Mr. Torrington.

4. Solo—"He Shall Feed His Flock" (Messiah).....Handel

Mrs. W. C. Furness.

5. a. "Andante,".....Haydn
   b. "Toccato," in F.....Bach

Mr. Torrington.

6. a. Solo—"In Native Worth" (Creation).....Hadyn
   Dr. Sippi.
   b. Chorus—"Achieved is the Glorious Work."".....Haydn

Choir.

PART II.

1. a. "Offertoire".....Batiste
   b. Chorus—"Fixed in His Everlasting Seat" (Samson)....Handel

Mr. Torrington.

2. a. Solo—"On Mighty Pens" (Creation).....Haydn
   Mrs. Cuthbert.
   b. Trio—"On Thee Each Living Soul Awaits" (Creation)...Haydn

Miss Brunton, Mr. Beaton and Mr. Coles.

3. a. "Andante," (from Clarinet Quintette).....Mozart
   b. Wedding March.....Mendelssohn

4. Duett—"Graceful Consort" (Creation).....Haydn

Mrs. Cuthbert and Mr. Furness.

5. Overture—"William Tell".....Rossini

Mr. Torrington.

6. Chorus--Gloria, from Twelfth Mass.....Mozart

Choir.

☞ It is particularly requested that the audience will refrain from applauding any piece.